#### A Series of Sessions on Considering Cultural Capital

# How does Cultural Capital impact our health?

What is Capital? What is Cultural Capital? How does it relate to our multidimensional health and well-being? Through discussions with participants from various fields, we will explore what "cultural capital" means for our health and consider how the concept of cultural capital can be positioned and utilized in the field of public health.

#### Series Session (1)

### What is Capital? The Power of Cultural Capital

Tetsuji Yamamoto (Philosopher, President of the Cultural Capital Society)

Date: Tue, Oct 1, 2024. 15:00-16:00 Lecture, 16:00-17:00 Discussion

Location: Hybrid Format (Seminar Room, 1st Floor, Advanced Science Research

Building, Graduate School of Medicine, Kyoto University + **ZOOM**)

#### Series Session (2)

Cultural Capital in Public Health: The Emergence of Cultural Epidemiology

Hiroshi Habu (Epidemiology and Public Health Researcher, Artist)

Date: Fri, Oct 18, 2024. 15:00-15:30 Research Presentation, 15:30-16:30 Discussion

Location: Hybrid Format (Small Seminar Room, 1st Floor, Advanced Science Research Building, Graduate School of Medicine, Kyoto University + ZOOM)

Series Session 3

## **Exploring the History and Future of Cultural Capital**

Emi Kataoka (Professor, Department of Sociology, Komazawa University)

Date: Fri, Dec 13, 2024. 14:30-15:30 Lecture, 15:30-16:30 Discussion

Location: Online (ZOOM)

#### **Price Free**

## Simultaneous translation by AI available

#### **How to Apply**

If you would like to participate, please apply using the QR code on the right. Deadline: Noon the day before each session.



Organizer: Association for Considering Cultural Capital in Public Health

(Representative: Hiroshi Habu; Co-organizers: Naoki Kondo, Tatsuya Ito, Yukiko Honda)

Department of Social Epidemiology, Graduate School of Medicine, Kyoto University

Support: Center for Art Communication and Co-Creation to Create an Inclusive Society, Tokyo University of the Arts Uzawa Kokusai Gakkan

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